



July 24, 2009

RE: Isa Alsup recommendation

To Whom it May Concern:

Isa Alsup is a strong and creative leader. He was the perfect choice when we needed to build a visual effects department from scratch. He has a keen eye for talent, and with his vast knowledge and experience, he commands instant respect from his team. Isa also has a particular skill for interacting with producers and directors who are inexperienced in the realm of visual effects, and helping them to realize their visions. He is an artist first, but is also adept at the budgeting and scheduling aspects of a supervisory position.

Isa was able to consistently create movie quality effects on a cable documentary budget. He led our team through production on two seasons of History Channel's *The Universe*, one season of History Channel's *Life After People*, the History Channel limited series *Seven Deadly Sins*, Discovery Channel's *Sci-Trek* and numerous other series and specials. The work he was asked to produce varied widely: 3D space aliens, crumbling buildings, dinosaurs, and innovative green screen work that combined historical recreations into a storybook visual style.

I would highly recommend Isa to anyone looking to start a visual effects department, or to lead an established team.

Best,

A handwritten signature in black ink, appearing to read "Doug Cohen".

Doug Cohen  
Executive Producer



August 22, 2007

To Whom It May Concern,

I would like to highly recommend **Isa Alsup** to you. In my capacity as Executive Producer at Technicolor Creative Services, I have employed Isa on several feature film projects as a Senior After Effects, Visual Effects composite artist. Isa brings a thorough knowledge of his tools and craft to the job, an insightful ability to find solutions to artistic and technical challenges, and a willing energetic spirit.

Professionally, I've known Isa for over 15 years and his reputation in the visual effects industry precedes him. It has been a pleasure working with him and I look forward to future work together.

I recommend him highly.

Sincerely,

John Follmer  
Executive Producer  
Technicolor Creative Services  
(818) 260-3701  
john.follmer@thomson.net

## WHAT COLLEAGUES SAY ON LINKEDIN

These recommendations can be viewed online at <http://www.linkedin.com/in/isaalsup>

### Tim Evans

SUPERVISING PRODUCER, FLIGHT 33 PRODUCTIONS

"Isa supervised some of the most graphic-heavy series I've ever worked on, overseeing the CG for award-winning series like LIFE AFTER PEOPLE and THE UNIVERSE. He combines an artist's eye with technical expertise, and he's able to manage people, projects, and mind-boggling deadlines with skill, grace and a sense of humor."

MAY 18, 2009

### Rebecca Graham Forde

PRODUCER/DIRECTOR/WRITER, FLIGHT33 PRODUCTIONS

"Isa and I worked on four science shows together, averaging 30-35 CGI shots per show. He was always a great help to me translating high concept science into beautifully executed graphics, all in an insanely tight time-line. I enjoyed working with him and his team very much!"

MAY 19, 2009

### Steve Gustafson

PRESIDENT, MALIBU DIGITAL (CLIENT)

STEVE HIRED ISA FOR DIGITAL MEDIA PRODUCTION IN 2004 AND HIRED ISA MORE THAN ONCE  
TOP QUALITIES: GREAT RESULTS, HIGH INTEGRITY, CREATIVE

"During my time at Malibu Digital I had the distinct pleasure of working with Isa on a number of different projects. His skills as a designer and his professionalism as a business owner went hand in hand by continually providing us with quality work and precise follow through. He is an excellent problem solver and used to working on tight deadlines that are the norm in our business. I recommend Isa highly for any position he may seek and look forward to hopefully working with him again one day."

MAY 18, 2009

### Julio Moline

PRODUCER-DIRECTOR, VANTAGE POINT PRODUCTIONS

JULIO HIRED ISA FOR VISUAL EFFECTS PRODUCTION IN 1999 AND HIRED ISA MORE THAN ONCE  
TOP QUALITIES: GREAT RESULTS, EXPERT, GOOD VALUE

"I hired Isa to produce CGI for numerous productions from 1999 to 2007. It was a great relief to work with someone whose main focus was to deliver first rate work at a reasonable price. If problems developed along the way, he was always resourceful and provided solutions which improved the shots without increasing the cost."

MAY 25, 2009

# ISA A. ALSUP

COMPUTER GRAPHICS SUPERVISOR

## Mike Heinz

CG SUPERVISOR, FLIGHT 33 PRODUCTIONS

"From November of 2007 until May of 2009 I had the sincere pleasure of working with Isa Alsup. As CG Supervisor, I reported directly to Isa at Flight 33 Productions. During this time his wisdom and artistic eye taught me a great deal about this industry, as well as how to deal with people. Isa was able to supervise over 20-30 people and juggle multiple shows, all the while maintaining his high aesthetic standard and meeting deadlines. I would not hesitate to recommend Isa to ANY studio, large or small, and I would jump at the chance to work with him again."

MAY 20, 2009

## Christopher E. A. Christman

3D SUPERVISOR, FLIGHT 33

"I wanted to recognize Isa for being Isa. I first met Isa while an intern at Wavefront Technologies(Remember them?!!) . He was already legendary in the business. Recently I was offered the chance to come run a show for him. One thing that will always stick with me is his demeanor. Calm. Quiet. Thinking things thru. Knowledgeable to the extreme. He served as a great example to me on being a leader, and the successful traits that go along with the role.. I am grateful for the time we worked together, and I sincerely hope we get another chance at bat together :)"

MAY 20, 2009

## Rebecca Ramsey

PRODUCER, RGA/LA

"Isa and I worked together in my early days at RGA/LA. He was always kind and a pleasure to work with. No matter how busy things were - he always took the time to break away and help with bidding etc. Great guy."

MAY 19, 2009

## Donna Tracy

VFX ARTIST/MATTE PAINTER/COMPOSITOR, FLIGHT 33 PRODUCTIONS

"Isa has the talent, skill and experience to lead a team of artists as both VFX Supervisor and Producer. He successfully guided me along with the whole VFX team at Flight 33 to complete well over 1000 HD shots for "The Universe"(2.5 seasons,) "Seven Deadly Sins," "Sci-Trek," and Life After People." He rises to the challenges of the artists and management to meet the clients expectations and deliver quality material on a small budget."

MAY 19, 2009